



## Biography of Dr. Kirdell S. Minor

A native of Washington, D.C., has devoted his entire life to his music ministry. He grew up under the influence and teaching of the Church of God, serving as a major musician and choir director. He has the extraordinary quality of being able to unite all who sing and work with him into one cohesive body.

A young man whose entire life appears to be dedicated to the cause of bringing joy and happiness to the hearts of all that will listen through gospel music. He began his musical career around the age of 12 as a percussionist with the church orchestra, which performed each Sunday morning. After developing his talent in that particular phase of music to an advanced degree, he worked with Church Choir #3 under the leadership of Mrs. Pearl Turpin and Mrs. Lillie Miller. Mr. Minor had some tutoring from the Music Department of Howard University.

Early in life it was evident that Mr. Minor was blessed with many special gifts and talents. Being led by the word of God, he took his ministry outside the walls of the church so that he could spread the gospel in song to a larger group of individuals. He did this through the musical instrument of a 75-voice interdenominational community choir he founded and organized, i.e. the Jubilee Majestic Concert Choir.

Mr. Minor was awarded an Honorary Doctor of Music Degree in 2001 from the Washington Saturday College at Howard University. Although he is the recipient of many awards, plaques, certificates, and other forms of recognition, he believes that his music ability is a gift and blessing from God and should be used to the glory, honor, and praise of the Lord Jesus Christ. He is happiest when giving his all to the Master in song.

He was the Minister of Music at the Mt. Jezreel Baptist Church in Silver Spring, Maryland, for 31 years, under the leadership of Pastor Emeritus Dr. Harold E. Trammell. He had total responsibility for the church's music ministry. This was done through his leadership and direction of a music department consisting of six choirs and a full staff of 10 musicians and accompanists. He is also the Founder and Director of the Noel C. Taylor Community Choir, Roanoke, VA.

In addition, he is an organizer and teacher of workshops and seminars. He believes that in order for a choir member and choir to grow, proper training is necessary. He spends many hours for his own personal preparation by attending the Gospel Music Workshop of America, the Ministers Conference and conducts music workshops in and out of the metropolitan area.

Mr. Minor worked for the National Education Association for 32 years, during the

last 10 years; he was the first black organist for the National Education Association Conventions that were held throughout the United States. During that time, he acclaimed many accolades through his service with the association.

Among his many talents, Mr. Minor is widely known for his production and presentation of gospel plays, most of which he writes and directs. Each year he leads the choir (the Majestics) in a very thought provoking and spirit-filled production for the Choir's Gospel Festival, which was held every year the first Saturday in June at Cramton Auditorium, Howard University, now at Maryland University.

Mr. Minor is happiest when giving his all to the master in song. Although he is the recipient of many awards, plaques, and other forms of recognition, he believes that his gift is a rarity and a blessing and should be used in the glory, honor and praise of the Lord Jesus Christ.