

ISSUE 6 | VOLUME 7

MARCH 2026



King's CHOIR

THE JUBILEE MAJESTIC CONCERT CHOIR

70TH ANNIVERSARY GOSPEL FESTIVAL



SATURDAY, JUNE 6, 2026

NATIONAL CHURCH OF GOD | FT. WASHINGTON, MD

HYMN OF THE MONTH

TAKE MY LIFE AND LET IT BE

Author – Frances R. Havergal
1836-1879

Composer – H. A. Cesar Malan
1787-1864

Tune Name “Hendon”

Whether therefore ye eat, or drink, or whatsoever ye do, do all to the glory of God.

1 Corinthians 10:31

Frances Ridley Havergal, born on December 14, 1836, at Astley, Worcestershire, England, is often referred to as “the consecration poet.” It has been said that the beauty of a consecrated life has never been more perfectly revealed than in her daily living. Whatever she saw spiritual and physical needs, Frances Havergal was there with genuine concern.

At the age of four she began reading and memorizing the Bible. At the age of seven she was already writing her thoughts in verse. She was greatly

encouraged by her father, William Havergal, an influential Anglican clergyman, who for many years was involved in improving and composing English hymnody. Throughout her brief life Miss Havergal was frail and delicate in health. Yet she was an avid student, writer and composer. She learned several modern languages as well as Greek and Hebrew.

In her childhood years Frances lived in morbid fear that she would not be counted among God’s elect. However, during early adolescence she had a vital

conversion experience and later wrote “There and then I committed my soul to the Savior and earth and heaven seemed bright from the moment.” She was a natural musical with a voice so pleasing that she was sought after as a concert soloist. She was also known as a brilliant pianist of the classics.

Despite these musical talents, coupled with a vibrant personality offering possibilities for much worldly acclaim, her life’s mission was to sing and work for Jesus.

1

*Take my life and let it be
Consecrated, Lord, to Thee
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.*

2

*Take my feet and let them be
Swift and beautiful for Thee
Take my voice and let me sing
Always, only for my King
Always, only, for my king*

3

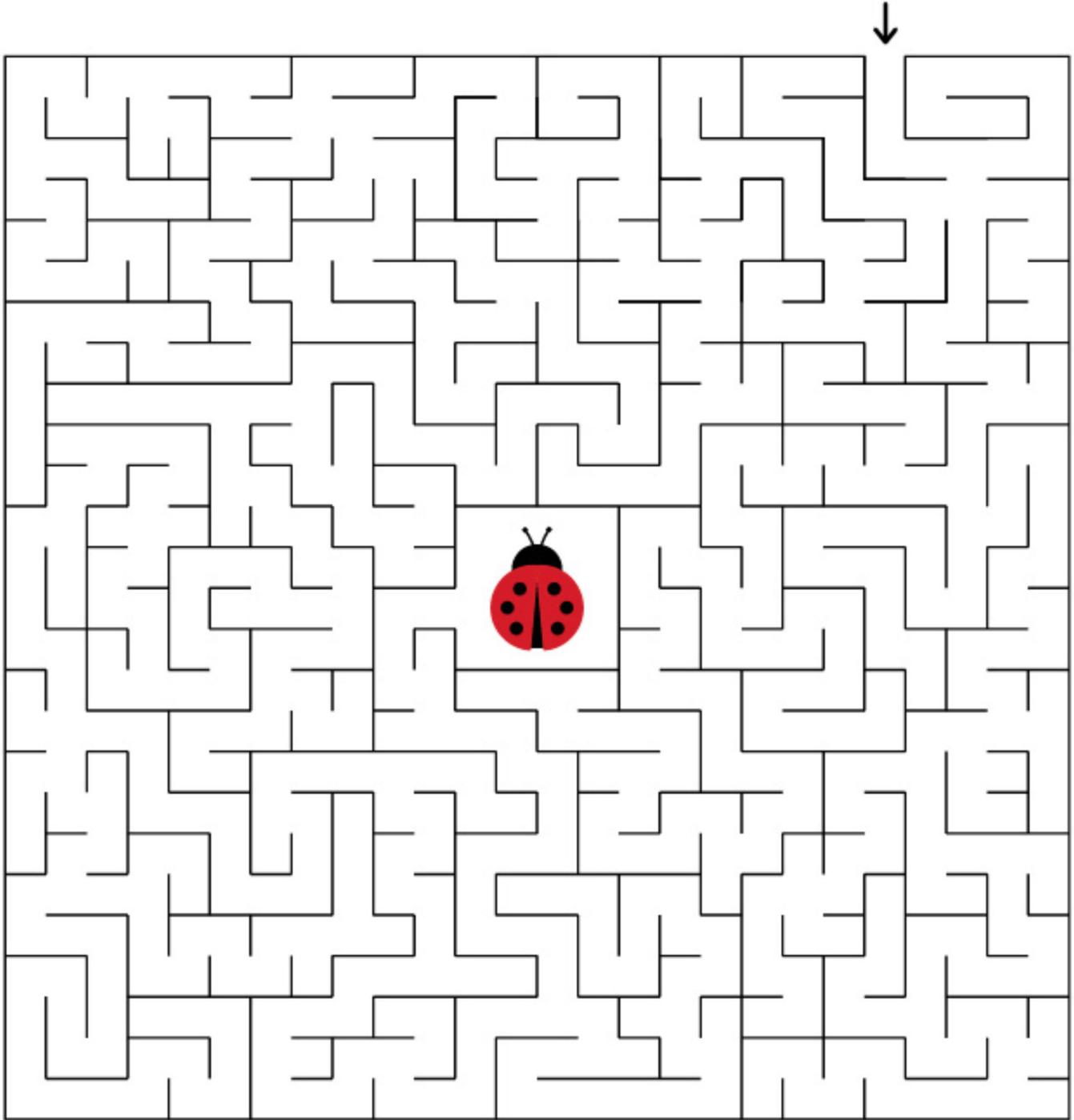
*Take my lips and let them be
Filled with messages for Thee
Take my Silver and my Gold
Not a mite would I withhold.
Not a mite would I withhold.*

4

*Take my love my God I pour
At Thy feet its treasure store.
Take myself and I will be
Ever, only all for Thee
Ever, only all for Thee.*

SPRING MAZE

Find your way through the maze to reach the ladybug.



THE DC 2026 NATIONAL CHERRY BLOSSOM FESTIVAL

Peak Bloom Prediction

Typically occurs between late March and early April; monitor the National Park Service (.gov) for updates.

Best Viewing

The Tidal Basin (Yoshino trees) and Hains Point (later-blooming Kwanzan trees).

Major Events

Pink Tie Party: March 13th

Opening Ceremony: March 21st

Blossom Kite Festival: March 28th

Petalpalooza: April 4th

National Cherry Blossom Festival Parade: April 11th

Sakura Matsuri - Japanese Street Festival: Dates TBD, usually held during the festival.

Transportation

Parking is extremely limited. Use Metro (Silver/Blue/Orange lines to Smithsonian or Foggy Bottom).

Timing

Visit the Tidal Basin before 7:00 AM or after 7:00 PM to avoid peak crowds.



Visit nationalcherryblossomfestival.org for more information.

MARCH MADNESS WORD SEARCH

CHAMPIONSHIP

N V I C T O R Y A X J E D X U C A V A U W J I K

UNIVERSITY

G A F Q T E D D J O H W U Y Y E W K J J D F P A

TOURNAMENT

J K I T A S U J B B D H C A O C Z Z C Q X F W O

BASKETBALL

S T A D I U M D H P X E L B B I R D P R S A C L

ATTENDANCE

U U Z E D F K U Y D I S K L A C K Z V J O Z F M

GYMNASIUM

Y D T C R A O N T Y T O U R N A M E N T V C W A

PRACTICE

N A R I R E T E L H T A V R D S F C B N B H W M

NATIONAL

I T M O B B R A C K E T S C K I H Z A L H A C J

STADIUM

Y E S N E F E D U A Q H J M O B O N S V B M Z L

REFEREE

I S S F V Q W H P T I R I P S P Z O K T W P L Q

DEFENSE

J Z B A J Z H W Z V E Z L V L R M N E D E I Y L

OFFENSE

B Y V J V N O T Q K A V T K D A P V T X Y O E K

VICTORY

E T E H Y C W X E A T X M P V C L Y B A B N Z U

DRIBBLE

Z B T K C A Z H Q U T O U Y W T I C A W S S V U

COLLEGE

Q B G J O T W P Y B E B I C U I B Q L N N H O N

BRACKET

Y Y W I H S X C L W N I S W N C R Z L W Q I H X

ATHLETE

X E M L C J I T F R D B A A I E E V X S E P X Z

SPIRIT

B G D A O M A Y H L A N N Q V K F G K U Y S E S

COACH

G E P N I I J A O Q N F M K E X E P N E C O Y A

FOUL

Y L K O F S Y R X B C D Y O R S R W W Q Q S R K

S L T I U D V V Y K E J G D S E E T I R Z W M Z

B O V T F W D E S N E F F O I B E I R M Q P B K

A C H A P Z E F X H H I G M T O E F D U I S A P

F K N N X P U E J F L U O F Y N U R P F B F Y J

DRIBBLE

COLLEGE

BRACKET

ATHLETE

SPIRIT

COACH

FOUL





PERFECT BRACKET? GOOD LUCK...

The odds of successfully filling out a perfect bracket are **1 in 9.2 quintillion**

You have better odds with:

1. Winning a gold medal at the summer Olympics
(1 in 23.4 million)
2. Flipping a coin 30 times and getting heads each time
(1 in 1.1 billion)
3. Making 8 half court shots in a row
(1 in 39 trillion)

ECONOMIC IMPACT



THE NCAA
isn't the only one
benefitting from
the tournaments
big business.

300%
increase in
merchandise sales
for the two 2018
championship
game teams



**\$19.6
billion**

is what CBS/Turner
broadcasting paid
for the rights to air
the tournament
from 2011-2032

From advertising and TV deals
to merchandising and gambling
The NCAA March
Madness tournament is
BIG BUSINESS.



**\$10.4
billion**

will be wagered on the
tournament (10.1 of
which will be illegally)

Average ticket price is



\$212

The 2026 NCAA Men's Final Four will be held at Lucas Oil Stadium in Indianapolis, Indiana.

SPRING WORD SCRAMBLE

Unscramble the Spring themed word below

1. UARBMEEL _____

6. EISNSNUH _____

2. UESFBTRTEIL _____

7. OLOSSBM _____

3. RLSOFWE _____

8. OIAWNRB _____

4. UNSYN _____

9. CICNIP _____

5. IPLSTU _____

10. NGEARD _____



What's Standing in the Way of Colorectal Cancer Prevention?

Alliance Study Reveals Why Many Americans Delay Life-Saving Colorectal Cancer Screenings

What Americans Are Saying

Priorities & Perceptions

51%

put everyday tasks ahead of screening

69%

would rather file taxes than get a colonoscopy

36%

are simply afraid

17%

think it's "gross"

Knowledge Gaps

57%

don't realize colonoscopies prevent cancer

98%

would be more likely if they knew this

61%

wrongly think screening starts at 50 / every 5 yrs

37%

know CRC is a top cancer killer in men <50

Symptoms & Barriers

58%

wouldn't see a doctor for constipation/diarrhea/blood

20%

would skip screening due to cost

Screening Gaps in Communities of Color

Understanding Colonoscopy

53%

of Black adults know it uses a camera

52%

of Black adults understand prep day

23%

of Black adults incorrectly think it's inpatient

34%

of Hispanic adults struggled with myths vs. facts

Awareness

38%

of Hispanic adults don't know CRC is often detected late

71%

of Black adults don't know it's highly preventable

51%

of Hispanic adults have never had a doctor recommend screening

Habits & Intentions

60%

of Hispanic adults say they can't find time

62%

of Hispanic adults would rather file taxes than screen

49%

of Black adults not yet screened plan to by 45 or within a year

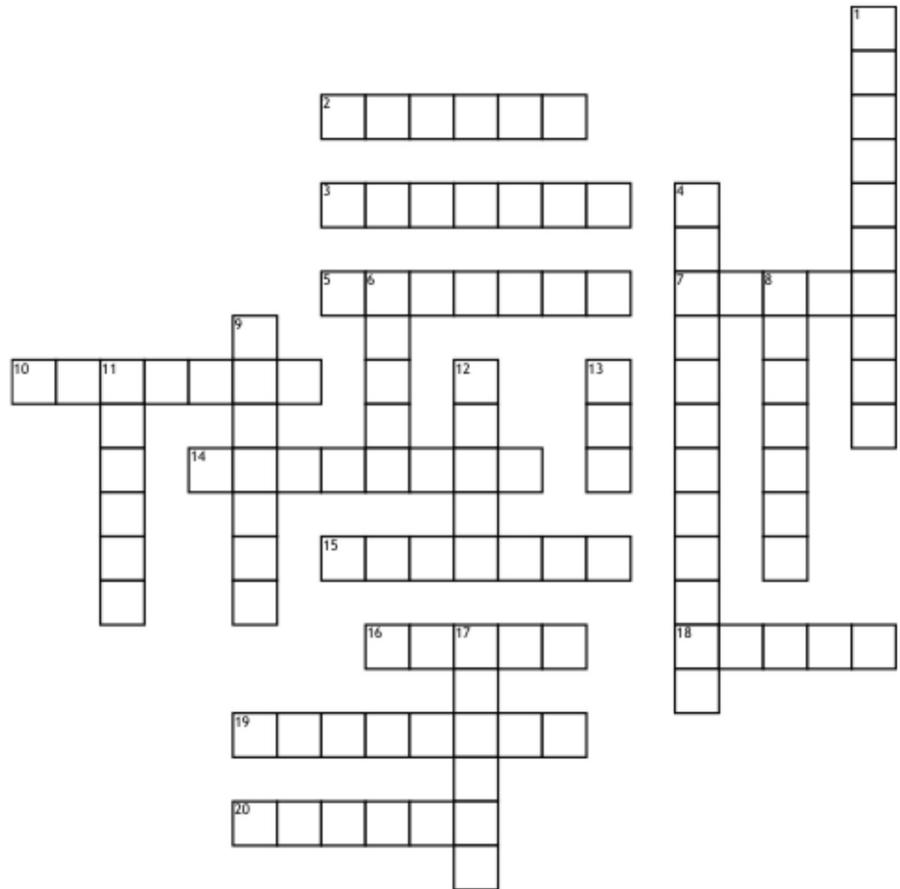
MARCH CROSSWORD

Across

- 2. a culture that begins with C
- 3. an instrument
- 5. a dark green gemstone
- 7. someone who lives in Ireland
- 10. St. Patrick's day is this kind of day
- 14. getting into trouble
- 15. a color spectrum makes this
- 16. when someone has luck
- 18. pennies, dimes, and nickles are all call this
- 19. another name for clover
- 20. floats are in these

Down

- 1. a little man who comes out on St. Patrick's day
- 4. the person the holiday in march is named after
- 6. 3rd month in the year



- 8. Irish people live in this country
- 9. when something or someone has special powers
- 11. a story told over time about someone or something
- 12. the color of a clover
- 13. a little dance
- 17. another name for shamrock



JMCC

The logo features the letters 'JMCC' in a light purple, sans-serif font. A large, stylized number '75' is positioned over the 'M' and the first 'C'. The '7' is a simple vertical bar, while the '5' is a thick, metallic-looking ring. A gold ribbon with the text 'th.' and 'ANNIVERSARY' is wrapped around the '75'.

From the heart of a city rich in history, a powerful new sound emerged in 1956—the Jubilee Majestic Concert Choir. What began as a small gathering of passionate young people quickly became something far greater than a choir. It became a mission. United by their belief that music is a sacred bridge between heaven and earth, they stepped beyond the walls of their church with a singular purpose: to share the transforming message of the Gospel of Jesus Christ through song.

In those early years, their passion was unmistakable. Their harmonies—blending technical excellence with heartfelt devotion—captured the spirit of the community. Their reputation was not built on spectacle, but on sincerity. They sang wherever hope was needed most: in hospital corridors, nursing homes, prisons, schools, and on local radio broadcasts. For the forgotten and the weary, their voices became a source of comfort, encouragement, and light.

As their ministry flourished, their reach expanded far beyond Washington, D.C. The choir became ambassadors of praise, carrying their music across cultures and continents. From the shores of the Bahamas to the historic cities of Naples and Rome, their message of love and salvation resonated with audiences of every background.

Over the years, the Majestics have marked many historic milestones. They have

performed at interfaith gatherings, Broadway productions, political rallies, and national conventions. They made history as the first gospel choir to sing at the National Education Association’s annual convention and helped inaugurate a new chapter for the city at the opening of Washington’s first Convention Center. At every turn, their goal has remained the same—not to seek recognition, but to shine a light for others.

Their commitment to service found lasting expression in 1989 with the launch of the “Majestics Care” program. Through this outreach, their music is matched by meaningful action—providing financial assistance, donating essential goods, supporting holiday programs, and partnering with community organizations to extend their reach. They are more than a choir; they are a family bound by faith and united in service to “the least, the lost, and the less fortunate.”

Today, the Jubilee Majestic Concert Choir stands as a living testament to the enduring power of faith, fellowship, and song. An interdenominational ministry with one heart and one mission, they remain a beacon of hope in a world searching for light. Their motto reflects their unwavering unity and purpose: “One Choir. One Vision. One Leader.” Their story continues to unfold—a legacy born from shared passion and sustained by generations committed to lifting voices and lives alike.



ARIES

- Shirley Swann – 16th
- Nathaniel Byrd – 26th

Aries love to be number one, so it's no surprise that these audacious rams are the first sign of the zodiac. Bold and ambitious, Aries dives headfirst into even the most challenging situations (which is appropriate, since the body part associated with Aries is the head).

Like their fellow fire signs, Leo and Sagittarius, Aries

is a passionate, motivated, and confident leader who builds community with their cheerful disposition and relentless determination. Uncomplicated and direct in the approach, they often get frustrated by exhaustive details and unnecessary nuances. They like things quick and dirty, a temperament also reflected in their proclivities.

These fire signs think after they leap, which often results in lessons learned the hard way. Aries represents the singular spirit (while Aries's opposite sign, Libra, symbolizes partnership). These rams adhere to an "every person for themselves" philosophy. While this self-determination can be inspiring, Aries needs to watch out for selfish tendencies.

EASY SUDOKU

					1	2	3	
1	2	3			8		4	
8		4			7	6	5	
7	6	5						
						1	2	3
	1	2	3			8		4
	8		4			7	6	5
	7	6	5					

6	5	7	9	4	1	2	3	8
1	2	3	6	5	8	9	4	7
8	9	4	2	3	7	6	5	1
7	6	5	1	2	3	4	8	9
2	3	1	8	9	4	5	7	6
9	4	8	7	6	5	1	2	3
5	1	2	3	7	6	8	9	4
3	8	9	4	1	2	7	6	5
4	7	6	5	8	9	3	1	2

JUBILEE MAJESTIC CONCERT CHOIR



GOSPEL FESTIVAL

Souvenir Journal

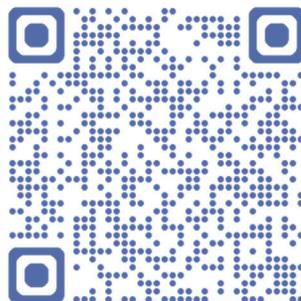
Promote your business with us!



Business Ads

Congradulatory Ads

Choir Member Highlight Ads



Vendor Spaces Available

Scan to Submit Online

Anniversary Concert Date: Saturday, June 6, 2026 @ 5pm

National Church of God | 6701 Bock Rd | Fort Washington, MD